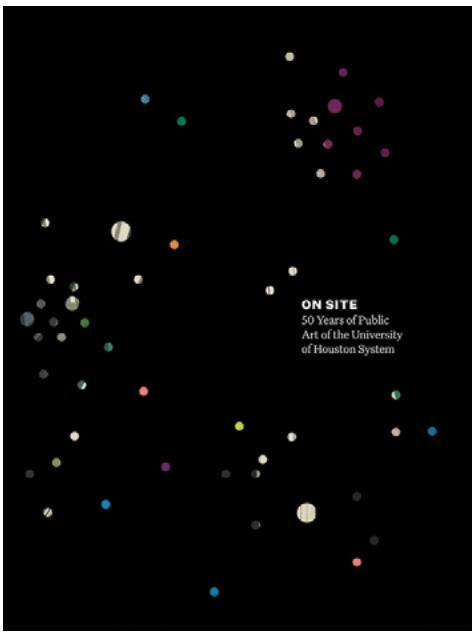


Public Art

University of Houston System



On Site

50 Years of Public Art of the University of Houston System

María C. Gatzambide, with an essay by Alison de Lima Greene

ISBN: 9781785512339

Publisher: Scala Arts and Heritage Publishers Ltd

Territory: USA & Canada

Size: 9 in x 12 in

Pages: 288

Illustrations: 438 color, 66 b&w

Hardcover

Price: \$60.00 / CDN \$81.00

The beautifully designed publication commemorates the 50th anniversary of Public Art of the University of Houston System, including works by esteemed artists Frank Stella, Carlos Cruz-Diez, Alyson Shotz, and Andy Warhol. An essay by Alison de Lima Greene delves into the history of the collection, and an essay by Public Art UHS director and chief curator María C. Gatzambide, Ph.D. looks toward its future. In addition, the publication highlights about 40 of the collection's most notable works, illustrated with all new color photography and accompanied by entries written by artists, scholars, curators, and other members of the community. The book gives readers access to artworks on view to the public every day throughout the University of Houston System.

- Features public artworks by artists including Frank Stella, Andy Warhol, Carlos Cruz-Diez, Mary Miss, Matt Mullican, Trenton Doyle Hancock, Alyson Shotz and Margo Sawyer
- First publication to celebrate this outstanding and varied collection of public art
- Features new photography and an engaging text

María C. Gatzambide, Ph.D., is the inaugural director and chief curator of Public Art of the University of Houston System.

Alison de Lima Greene is the Isabel Brown Wilson Curator of Modern and Contemporary Art at the Museum of Fine Arts, Houston.



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