

Carlos Cruz-Diez

Double Psychromie

Carlos Cruz-Diez
(Venezuelan, 1923-2019)
Double Psychromie, 2009

Painted aluminum and steel;
80.5 x 112 x 648 inches

Location: North Exterior of the Graduate
School of Social Work, UH Arts District

ACTIVITIES



Explore *Psychromies* with Cruz-Diez as the Cruz-Diez Art Foundation interprets the secrets behind his work

Step 03

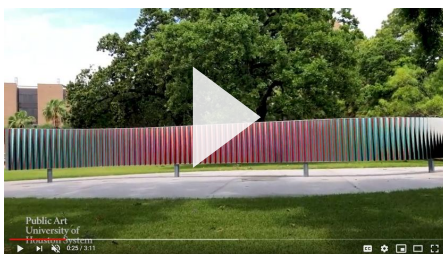
Get your glue stick and paste your completed circles on either side of the cardboard.



Public Art
University of
Houston System

Create colorful spinners in this Public Art Studio session

Download the instructions and printable templates



Take a virtual art walk to view *Double Psychromie* at UH



FUN FACTS

- Carlos Cruz-Diez gave his sculptures a special quality by using color to trick our perception. *Double Psychromie*, his piece at the University of Houston, is made up of slender painted strips that form parallel lines of color which radiate against each other. The bouncing colors give the work motion and make it seem as though more colors exist than what is physically painted.
- The term Psychromie was coined by Diez by combining the word “physical” and “chromaticism” (the musical technique in which pitches or sounds are combined).
- Works in the Psychromie series are visual manifestations of a compositional technique known as chromaticism, except that the artist combined colors instead of musical notes.
- There are more than 2,000 aluminum pieces making up *Double Psychromie*.
- In 1997, Cruz-Diez opened a museum in Caracas as an educational resource to help support Venezuelan artists. It is called Carlos Cruz-Diez Print and Design Museum (Museo de la Estampa y del Diseño Carlos Cruz Diez).

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