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THE CHARLES AND KATHERINE FLEETWOOD
PRE-COLUMBIAN COLLECTION
OF THE UNIVERSITY OF HOUSTON



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H CAMPBELL BLAFFER GALLERY OF THE UNIVERSITY OF HOUSTON

**THE CHARLES AND KATHERINE FLEETWOOD
PRE-COLUMBIAN COLLECTION
OF THE UNIVERSITY OF HOUSTON**

January 4 through January 27, 1974

**THE SARAH CAMPBELL BLAFFER GALLERY
THE UNIVERSITY OF HOUSTON**

INTRODUCTION

The Charles and Katherine Fleetwood Pre-Columbian Collection of the University of Houston stems from Mr. Fleetwood's long-established interest in art, especially in the artifacts and paintings of Mexico, Central America and the Southwest United States, as well as his interest in the University, which he has served with distinction since beginning his eight-year term as a regent in 1955.

This Collection contains fifty-six pieces, most of which come from Western Mexico. The clay and stone figures range from two to eighteen inches in height.

A native of Savannah, Mr. Fleetwood is an engineering graduate of the Georgia Institute of Technology, where he lettered in the well-known football teams of the early 1920s. He rose to the rank of senior vice president during his career with the Prudential Insurance Company, including twelve years as head of Prudential's Southwestern home office in Houston. He retired in 1963.

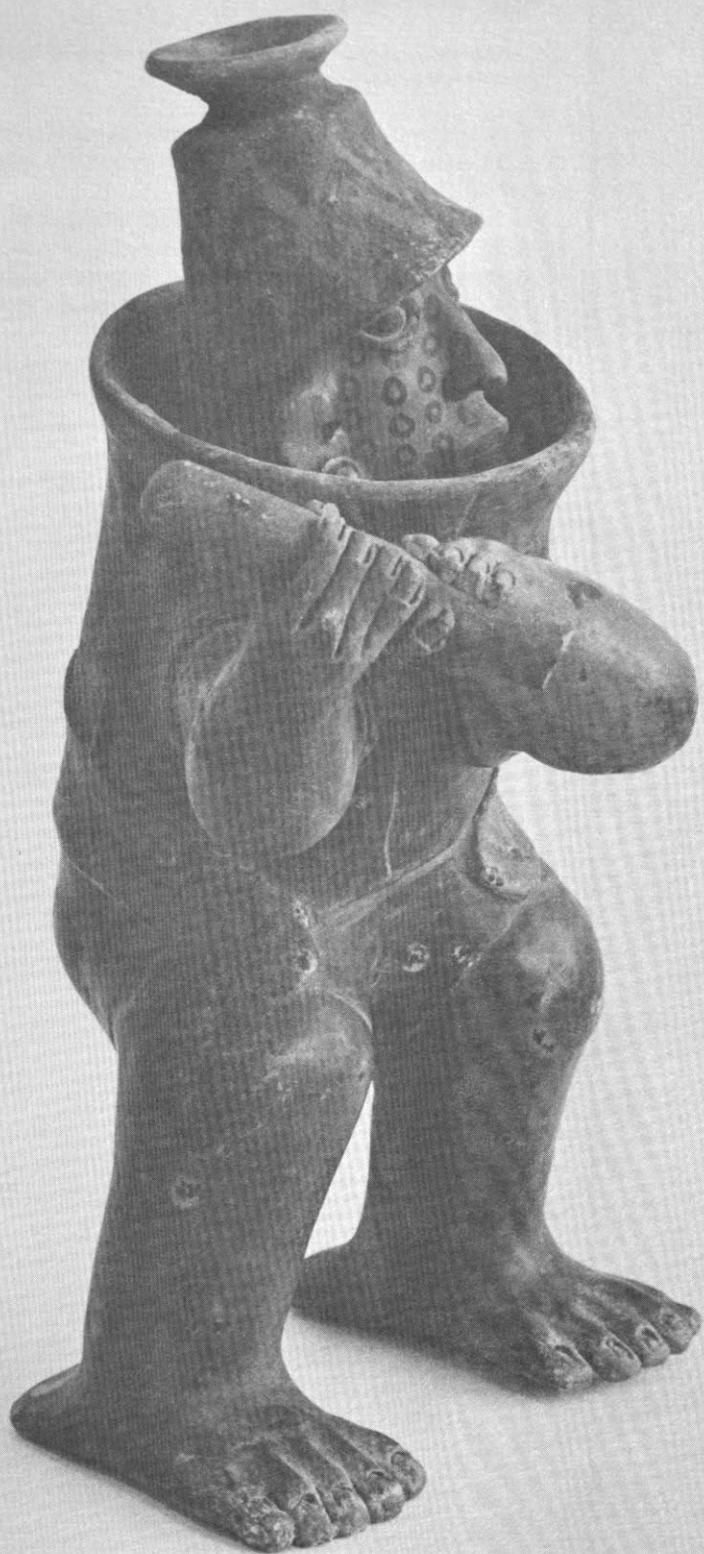
Long a prominent figure in Houston business and civic life, Mr. Fleetwood has continued many of his interests since retiring. Among these is the University of Houston, which received the first portions of the Fleetwood Collection in June 1964. This is the first exhibition of the Collection.



Zone 1—Mexico

Western Mexico—roughly the Pacific Coast Mexican states of Sinaloa, Nayarit, Colima, Jalisco, Michoacan and Guerrero.

1. Pottery figure of woman, over-all cream glaze. Nayarit, Height 7¼".
2. Solid pottery figure of woman, skirt with painted design. Nayarit. Height 12".
- 3, 4. Seated hollow pottery figures of man, holding ball, and woman, holding cup; painted in cream and black to denote tattooing and woven design in loincloths. Nayarit. Height 14". Illustrated page 2
5. Hollow pottery figure of standing woman, painted black with spiral tattoo marks and white lines. Nayarit. Height 14½".
6. Hollow pottery figure of man, turkey headdress, rattle and conch shell; over-all cream glaze. Nayarit. Height 9".
- 7. Hollow pottery figure of warrior with helmet and club, traces of cream paint. Colima. Height 20½".
8. Pottery whistle in shape of turkey. Colima. Height 4¾".
9. Pottery whistle in shape of turtle. Colima. Height 2¾".
10. Hollow pottery tchichi dog. Colima. Height 11½".
11. Hollow pottery tchichi dog in shape of bottle. Colima. Height 8¾".
12. Hollow pottery figure of seated man. Colima. Height 8½".
13. Hollow pottery figure of standing warrior with helmet, armor and club; black tattoo marks painted on face, belt painted in black and cream. Jalisco. Height 16". Illustrated page 4
14. Hollow pottery figure of standing woman with headdress, face, eyes, body and skirt painted in black and cream. Nayarit. Height 13".
15. Solid pottery figure of man, cream colored. Colima. Height 9¾".
16. Solid pottery figure of standing woman, cream colored. Colima. Height 7½".
17. Solid pottery figure, cream colored. Colima. Height 6¼".
18. Dark green stone figure with hands clasped on stomach. Mezcala style, Guerrero. Height 4½".
19. Light green stone figure. Mezcala style, Guerrero. Height 6½".



Zone 1—Mexico

Western Mexico—roughly the Pacific Coast Mexican states of Sinaloa, Nayarit, Colima, Jalisco, Michoacan and Guerrero.

20. Green stone figure, standing, eyes indicated by shallow circles. Mezcala style, Guerrero. Height 5".
- 21, 22, 23. Obsidian lance point, 9¼"; Obsidian knife, 10⅞"; Obsidian knife, 11". All Guerrero.
24. Clay flute in shape of coyote head, body molded and polished. Michoacan. Height 7⅞".
25. Solid pottery figure of woman, light colored clay, detail on stomach. Colima. Height 5¾".
26. Solid pottery figure of woman, wearing flat headdress and shawl. Archaic. Guerrero. Height 4¾".
27. Solid pottery figure of woman wearing necklace and loincloth. Colima. Height 4¾".
28. Solid pottery figure of seated woman with baby lying under right arm. Colima. Height 4¾".
- 29. White pottery bottle with "Saluting" salamander decoration, two loop handles and cylindrical neck. Guerrero. Height 6¾".
30. Hollow pottery figure of standing woman, white paint on headdress, face, breasts, arms, body and skirt. Jalisco in style of Nayarit. Height 18".
31. Hollow pottery figure of seated man with hole in head for pouring liquids, left hand covering left eye and right hand clasping neck. Colima. Height 9¾".
32. Solid pottery figure of seated man, hands on knees. Jalisco. Height 8½".
33. Hollow pottery figure of seated woman, elongated head and nose ornament. Colima. Height 12¾".
34. Male dog sitting on hind legs; short tail upturned; red clay with black speckles, incised with anatomical lines. Colima. Height 12⅞".
35. Standing male flute player, ring ear plugs; three ring hoops around each arm; gray to black clay with traces of red paint. Colima. Height 15½".



Zone 2—Mexico

Central Plateau—the valleys of Mexico, Tula, Jilotepec, Morelos, Tlaxcala, Puebla and Toluca.

1. Solid pottery figure of woman, type C-3. Archaic. Tlatilco. Height 2¾".
2. Solid pottery figure of woman, red hair, type D-1. Archaic. Tlatilco. Height 4".
3. Green stone pendant in shape of seated man or god. Mixtec. Height 2".
4. Green stone pendant in shape of seated man or god, arms carved in low relief. Mixtec. Height 2".
5. Solid pottery figure of man, elaborate headdress. 1400-1500 A.D. Aztec. Height 2¾".
6. Clay vase modeled with face of Tlaloc, stylized mustache, nose and eyes in relief. Height 4½".

Zone 3—Mexico

Gulf Coast—mainly the state of Vera Cruz with extensions into border areas.

1. Hollow pottery firegod in cross-legged position with hands on knees and with brazier or incense bowl on head; face covered with pitch. Vera Cruz. Height 12½". Illustrated on cover.
2. Hollow pottery head, Xipe-totec, wearing triple headdress; hair covered with pitch, stylized whistle in mouth. Vera Cruz. Height 4½".
3. Hollow pottery figure of man seated cross-legged, with headdress and skirt, shoulder ornaments, necklace, ear plugs and deformed teeth; pitch on eyes and teeth. Vera Cruz. Height 11".
4. Hollow pottery figure of god of spring, Xipe-totec, with stylized whistle in mouth; textured light yellow clay. Classic. Vera Cruz. Height 17".
5. Hollow pottery "laughing-head", flared flat headdress, "Grega" type. Vera Cruz. Height 5½".
6. Hollow pottery "laughing-head," rounded headdress, "Grega" type. Vera Cruz. Height 5¼".
7. Hollow pottery "laughing-head," rounded headdress without ornament. Vera Cruz. Height 5½".
8. Black stone hacha, sleeping coatimundi, intricate carving. Vera Cruz. Height 5".
9. Solid pottery figure of man seated cross-legged, simple headdress, necklace with stylized skull, black painted loincloth. Vera Cruz. Height 12½".
10. Stone head hacha, carved basalt in shape of Negroid baby-faced dead man, stylized hair. Vera Cruz. Height 5½".
11. Hollow pottery "laughing-head" of woman with rounded headdress of question mark type, necklace, skirt with "Grega" and "Glyph" ornament, rattle in left hand; traces of white paint. Vera Cruz. Height 14½".

